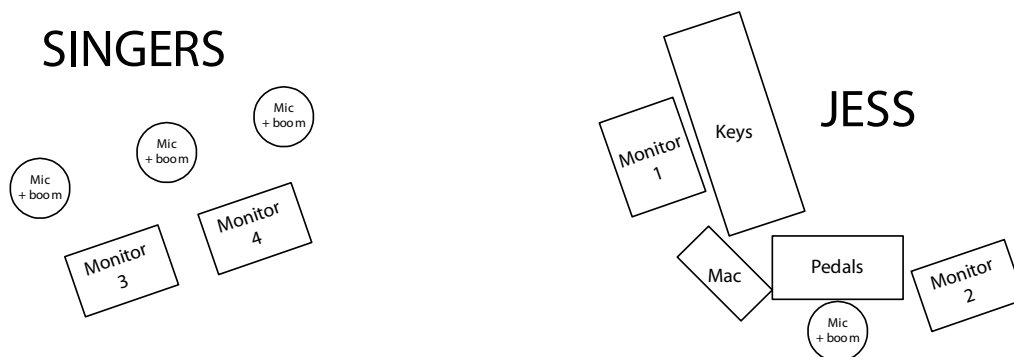


The Bleeding Obvious Technical Rider

Screen (rear of stage)



Audience (front of stage)

Jess performs most instruments and submixes all keyboards and computer inputs at the stage.

Preferred setup:

House speakers to left and right of proscenium
Unobstructed view of mix desk from stage, with local FOH engineer
Split monitor mixes

Jess requires:

1 x vocal microphone (Shure Beta SM58 or similar) with tripod boom stand
4 x line inputs for sequencer (4 x 1/4" mono jack), split into:
 1 x BVs
 1 x sampler
 1 x bass
 1 x drum machine
2 x line inputs for keys submixer (2 x 1/4" mono jack, one each for L&R)
2 x monitor wedges (1 next to keys, 1 in front of mic)
4 x 13A power sockets

Singers require:

1 x vocal microphone per singer with stand
1 x monitor wedge per singer

For performances with video:

1 x large screen at rear of stage, large as possible
1 x projector to give a good sharp unobstructed image (5000 lumen min)
1 x HDMI or SVGA input presented at Jess' stage

QUESTIONS? PLEASE EMAIL CONTACT@BLEEDINGOBVIOUS.UK